

**INDIAN SCHOOL MUSCAT**  
**FIRST TERM EXAMINATION**  
**SEPTEMBER 2018**  
**CLASS XI**  
**Marking Scheme – [ENGLISH]**  
**SET -B**

Q.NO.	Answers	Marks
1.	NOTES- 3 TITLE- 1 KEY- 1 SUMMARY- 3	8
2. A)	i (c) acts of violence and crimes ii (d) who disregard themselves. iii (a) it is essential for solving many problems iv (b) it helps us to believe in our worth v (c) one taps one's latent talents and creative faculties vi (d) hidden power	6x1=6
B)	i) Good self esteem is important in solving many problems, such as personal, national or global. ii) High self esteem is a remarkable asset as it helps us to accept ourselves unconditionally/ believe in our worth. iii) It leads to failure ending up in punishing round of self-blame and a resolve to drive ourselves harder next time. iv) When we believe we are entitled to something better, the conditions in our lives will improve permanently.	4x1=4
C)	(i) vandalism (ii) intrinsic	2x1=2
3.	<b>NOTICE/ CLASSIFIED ADVERTISEMENT</b>  CONTENT - 2 EXPRESSION -2	4
4.	<b>LETTER (EDITOR/ INQUIRY)</b>  CONTENT - 3 EXPRESSION -2 ACCURACY - 1	6
5.	<b>ARTICLE/NARRATIVE</b>  CONTENT- 4 EXPRESSION- 5 ACCURACY- 1	10

6.	a) since for b) year years c) pulled pull d) good goods e) an the f) with to g) calling called h) could can	$\frac{1}{2} \times 8 = 4$
7.	a) Why <u>he wanted</u> to be a computer programmer. b) He <u>had always been interested</u> in computers. c) <u>If he had</u> any experience d) <u>he was</u> a fast learner.	$1 \times 4 = 4$
8.	a) Seasonal rainfall is very much a cause of flooding in the subcontinent. b) Human actions have also heightened the danger of flood through the cutting of trees.	$1 \times 2 = 2$
9.	<u>Any three</u> a) The two voices are the voices of the poet and that of the rain. b) The descent signifies gratitude of the rain towards its creator (earth), giving back life to it. c) The rain helps seeds to germinate and grow into a new life. d) The rain-drops fall from the sky in order to give life to the dry areas and wash the famine-stricken land.	$1 \times 3 = 3$
10	<b>Answer <u>any three</u> of the following questions in 30 – 40 words:</b>	$3 \times 3 = 9$
a)	Carter, on investigating, opened the three nested coffins. When he finally reached the mummy, he saw that the ritual resins had hardened, cementing Tut to the bottom of his solid gold coffin. It was difficult to remove it. He had to chisel away the consolidated material from beneath the limbs and trunk.	
b)	After his return from Bangalore where he had been studying for six months, much to everyone's surprise, Ranga was just the same. People rushed to his door step wanting to have a look at him. People thought that city education would change him but they were wrong. He still showed respect towards elders in the village and wore the sacred thread. An old lady even ran her hand over his chest, looked into his eyes and remarked that the janewara was still there. He hadn't lost his caste. However, his views on marriage had changed.	
c)	The poet creates the imagery of a machine starting up when the goldfinch arrives in the tree. The sudden noise and movements produced by the young ones are like the starting of a machine. The stoking of the engine is actually the act of feeding the young ones and imparting energy and life into them.	

d)	The narrator had a frightful experience when he rode the horse alone. He leapt to the back of the horse but it did not move. As advised by Mourad, he kicked into the muscles of the horse. It reared and snorted. Then it began to run. It ran down the road to a vineyard and began to leap over the vines. As it leapt over the seventh vine the narrator fell. The horse continued running.	
	<b>Answer the following questions in 120-150 words.</b>	
11.	<p>Ans. 'Outsider art' refers to the art of those who have no right to be artists as they have received no formal training, yet show talent and artistic insight. Sh. Nek Chand has won worldwide recognition for his unique contribution to outside art. Using stone and recycled material he has created many sculptures at Rock Garden, Chandigarh. Nek Chand's work is now recognized as India's biggest contribution to outside art. 'Raw Vision' a U.K. based magazine, a pioneer in outsider art publication has featured Nek Chand and his Rock Garden sculpture 'Women by the Waterfall' on the title cover of its 50th issue (Spring 2005). His art has been acclaimed as "an outstanding testimony of the difference a single man can make when he lives his dream". The Swiss Commissioner for UNESCO has honoured him by organising a five month interactive show called, 'Realm of Nek Chand'. In short, Nek Chand has taken outsider art to dizzying heights and richly deserves the world wide acclaim.</p> <p style="text-align: center;"><b>OR</b></p> <p>Optimism is a determination to overcome difficulties. It raises one's spirits and helps one overcome stress and difficulty with ease. The story displays courage and optimism throughout. Survival happens only because of the optimistic struggle that the family carries on with.</p> <p>The level of perseverance in the author rises when Jonathan says, "we're not afraid of dying if we can all be together. Besides, the caricatures of him and Mary, drawn by Sue, help his determination and optimism to grow many folds. The positive outlook of the children infuses positivity in the narrator. He rigorously calculates their position and finally asks Larry to steer a course of 185 degrees. Though he had lost all hope by then, he did not show it and optimistically told Larry that they would spot the island by about 5 p.m. Fortunately, their struggle and optimism pays off and they manage to find Ile Amsterdam by evening.</p>	6
12.	<p>Although the two boys had planned to keep the horse for at least six months, they returned it all of a sudden the morning after they accidentally met the farmer John Byro from whom Mourad had stolen the horse. The farmer examined the horse and told them that he could swear that the horse was his very horse which had been stolen from him many weeks before if he did not know about their parents. He added that the fame of their family for honesty was very well known to him and therefore he liked to say that the horse could be the twin of his stolen horse.</p> <p>What John Byro told them served as an eye opener for the two boys especially Mourad and they became conscious how precious and strong their family's fame for honesty was and therefore they did not want to tarnish that name and prestige and immediately returned the horse.</p>	6

	<p style="text-align: center;">OR</p> <p>The war creates many difficult and traumatic situations for human beings. Civilian life faces tremendous upheaval due to war. The human predicament that follows is amply illustrated through the experience of the narrator. The war had caused many physical difficulties as well as emotional sufferings to her. She had lost her dear mother. She went to 46, Marconi Street to see her mother's valuable possessions. Mrs. Dorling was a true opportunist who had used the narrator's mother's belongings on the pretext of storing them for safekeeping. She refuses to recognize the narrator and does not even let her in. The narrator gets another chance to visit the house. The presence of her mother's possessions in a strange atmosphere hurt her. Now these valuables had lost all their importance for her as they had been separated from her mother. She could get no solace or comfort from them. She resolved to forget the address. She wanted to leave the memories of her mother and the war behind. She decided to move on.</p>	
13.	<p>Gradually, the author and his grandmother saw less of each other and their friendship was broken. This distancing was due to the demand of situation, not deliberate. When they came to the city, the author was sent to an English school. His grandmother no longer came to school with him as he used to go in a motor bus. Nor could she help him with his lessons because she did not know the things they taught at the English school. In fact, she was not happy with the things taught at school. For instance, she was shocked to learn that they were given music lessons at school. According to her music was the monopoly of harlots and beggars and not meant for gentle folk. Consequently, there was a communication gap between them. They rarely spoke to each other, though they shared the same room. Then the author went to a university. He was given a separate room of his own. When the author went for higher studies for a period of five years, the distance increased all the more. Thus, the common link of relationship between them was snapped.</p>	6
	<p style="text-align: center;">OR</p> <p>The Pharaohs of Egypt, over the years have fascinated the historians, archaeologists and public but the greatest marvel ever, is the boy king- Tutankhamun. He had died 3300 years ago when he was in teens and had ruled for only nine years bringing about a few changes during his brief rule. These changes were significant because they marked restoration of the old ways of worship of Amun. Public curiosity remained alive as to the causes and modes of King Tut's death as well as his exact age at the time of his death. After his death, his dead body has been a centre of scientific examination. Howard Carter, the British archaeologist discovered Tut's tomb in 1922. He and his team, had searched the tomb trying to look for objects of royalty from the rich collection of the pharaoh's legend. A lot of findings were brought to light when it was dug out. Later, in 1968, an anatomy Professor X-Rayed the mummy only to find a few of its bones missing and broken. The Egyptian Mummy Project which began in late 2003 has so far recorded 600 and is still continuing. The next phase of C.T scanning with a portable C.T machine began on 5<sup>th</sup> January 2005. The pride of place went to King Tut, whose mummy was the first to undergo C.T scan. Hence, the assertion that in death as in life, King Tut moved regally ahead of his countrymen.</p>	